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1909

# Ogalalla

Ted Snyder  
*Composer*

Vincent Bryan  
*Lyricist*

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*M. O. Snyder 19*

# OGALALLA

INDIAN LOVE SONG

SONG



WORDS BY  
**VINCENT BRYAN**  
MUSIC BY  
**TED SNYDER**

*Vp. 004074*  
*1909*  
*OGA*

**TED SNYDER CO.**  
MUSIC PUBLISHERS  
WEST 38 ST. NEW YORK.

**MABEL HITE & MIKE DONLIN**



## OGALALLA.

Words by  
VINCENT BRYAN.

Music by  
TED. SNYDER.

*Moderato con moto.*

*Vamp.*

Ma - ny moons a - go, down in Mex - i - co,  
In the star - ry light, of the sum - mer night,

Out up - on the In - dian res - er - va - tion,  
From the camp there steals a red - skin war - y,

*mf*

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Lived a red-skin queen, she was just eigh-teen,  
 Finds these lov-ers two, as they bill and coo,

Sweet-est girl in all her dus-ky na-tion.....  
 Soon his war-cry ech-oes from the prai-rie.....

Rid-ing from the North a cow-boy came,.....  
 Then the cow-boy takes her bri-dle rein,.....

She met him and set his heart a-flame,.....  
 Mad-ly gal-lops with her o'er the plain,.....

Ev - 'ry night they'd ride o'er the prai - rie wide,  
And by break of day, when they're far a - way,

While to ex - plain his love he tried.....  
He takes her in his arm to say.....

CHORUS

O - ga - la - lla, O - ga - la - lla,  
*p-f*

Heap much lov - ee, you love me, Soon we ride quick my te - pee

O - ga - la - lla, O - ga - la - lla, Big ...

This system features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

chief get sore, and he make much war, But we go be - fore, If you

The second system continues the vocal melody and piano accompaniment. The lyrics are aligned under the vocal notes. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

be my squaw My O - ga - la - lla, fol - low

The third system continues the musical piece. The vocal line includes a sharp sign (F#) in the third measure, indicating a key change or modulation. The piano accompaniment follows the vocal line with harmonic support.

me..... me.....

The fourth system concludes the piece with two endings, labeled '1' and '2'. The vocal line has a long note with a dotted line indicating a sustained sound. The piano accompaniment includes a double bar line and repeat signs. The system ends with a final chord in the piano part.



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